



Avid Learning Partner

Our part time courses are for everyone. They are fundamental pathways to our Audio Engineering Diploma programme, great for educators interested in professional development through our AVID User Certification and Ableton courses, valuable insight for young individuals exploring a career in audio production, and popular for home recordists and musicians alike.

Small class sizes make each class a practical hands-on experience in a relaxed environment.

Register

ERIN CAMPUS

1588 Erin Street, Winnipeg, MB R3E 2T1
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ED (Exchange District) CAMPUS

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MOSMA
a SOUND education

PART TIME COURSES

ED (EXCHANGE DISTRICT) CAMPUS
& ERIN CAMPUS

ED (Exchange District) CAMPUS

AVID PRO TOOLS

PRO TOOLS 101 - Fundamentals I

2 evenings per week (7 classes)

6:00pm - 9:00pm (21 Hours Total)

**Prerequisite for Pro Tools 110 and Mixing & Editing Techniques*

This course introduces fundamental Pro Tools concepts and principles, covering everything an individual needs to know to complete a basic Pro Tools project from initial setup to final mix-down.

PRO TOOLS 110 - Fundamentals II

+ Certified User Pro Tools

2 evenings per week (8 classes)

6:00pm - 9:00pm (24 Hours Total)

This course expands upon principles taught in the course Pro Tools Fundamentals I and introduces core concepts and techniques needed to competently operate a Pro Tools system. Students learn to build sessions designed for commercial purposes and improve the results of their recording, editing and mixing efforts.

MIXING & EDITING TECHNIQUES

2 evenings per week (6 classes)

6:00pm - 9:00pm (18 Hours Total)

Students are introduced to contemporary mixing & editing techniques in music production using the industry standard Pro Tools software. Topics include; mixing concepts, internal 'in the box' signal routing, automation, signal processors, and signal processing techniques.

ABLETON LIVE

MUSIC CREATION WITH ABLETON

2 evenings per week (8 classes)

6:00pm - 9:00pm (24 hours)

This course delivers an introduction to this ever popular program. Students will be able to demonstrate knowledge of basic musical elements such as rhythm, harmony, tempo, timbre, form, structure, and the Ableton Live software workflow.

MUSIC PRODUCTION WITH ABLETON

2 EVENINGS PER WEEK (8 CLASSES)

6:00PM - 9:00PM (24 HOURS)

This course delivers an introduction to the mixing and signal processing workflow of Ableton Live. Students will be able to demonstrate knowledge of basic music mixing techniques including; Automation, EQ, Compression, Reverb, and Delay.

INTERACTIVE MUSIC WITH ABLETON

2 EVENINGS PER WEEK (8 CLASSES)

6:00PM - 9:00PM (24 HOURS)

This course focuses on game scoring techniques from conceptualisation and creation to implementation. Students will compose a fully interactive musical score, which will then be implemented and edited directly into a game.

ERIN CAMPUS

STUDIO RECORDING

2 evenings per week (8 classes)

6:30pm - 9:30pm (24 hours)

This course delivers a comprehensive introduction to the studio production workflow. Topics covered include; Consoles, Signal Flow, Microphones, Recording Techniques and basic Mixing. On completion of this course, students will learn the tools and basic setup to successfully conduct a recording session.

WORKSHOPS

MOSMA offers Youth Workshops for young individuals exploring creative career paths. We also collaborate with industry organisations to host developmental and advanced workshops throughout the year. Contact us for upcoming dates.

JOIN OUR NEWSLETTER!

email us to receive news & upcoming events: info@midoceanschool.ca



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avid.com/certifications/pro-tools-user